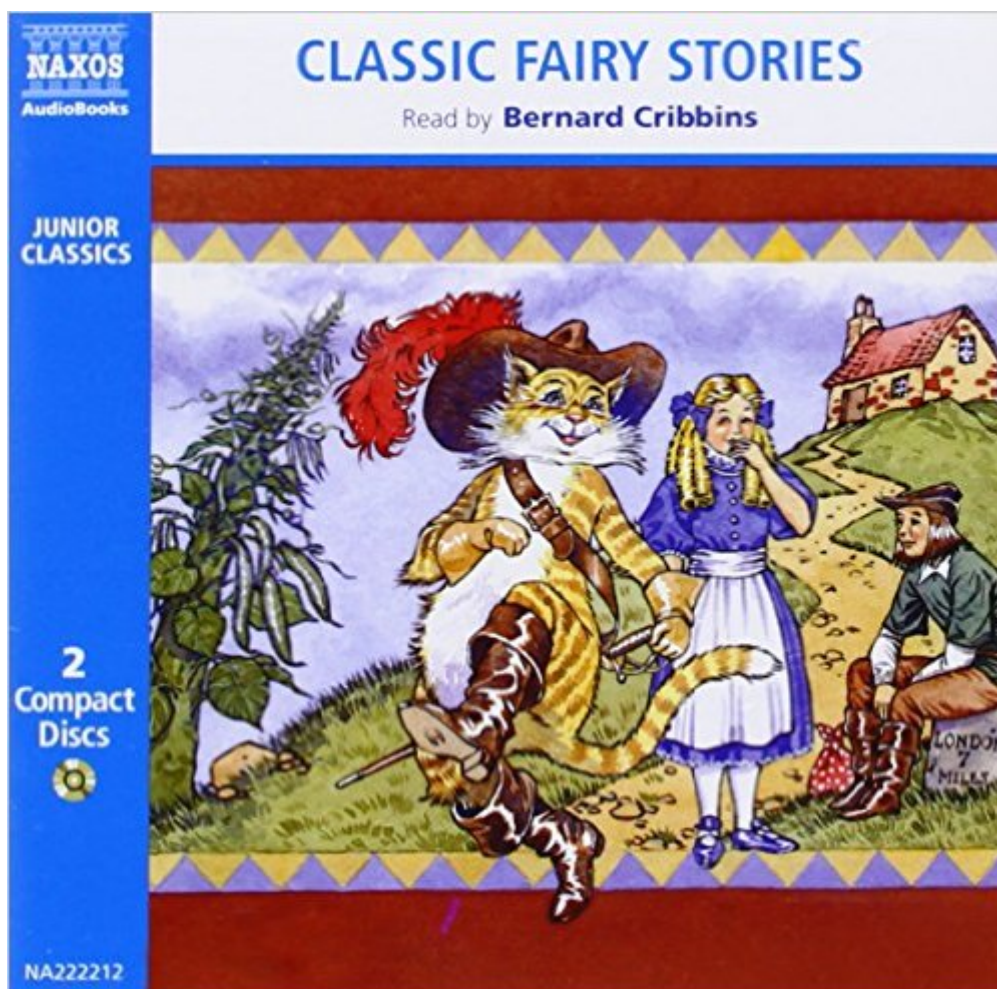


The book was found

Classic Fairy Stories 2D Traditional Tales (Classic Literature With Classical Music. Junior Classics)



Synopsis

A selection of some of the most famous fairy stories which every child needs to foster their imagination. Three Little Pigs; Dick Whittington; Beauty and the Beast; Goldilocks and the Three Bears; and Puss in Boots are all included.

Book Information

Series: Classic Literature With Classical Music. Junior Classics

Audio CD

Publisher: Naxos Audiobooks; abridged edition edition (June 1, 2001)

Language: English

ISBN-10: 9626342226

ISBN-13: 978-9626342220

Product Dimensions: 5.6 x 0.4 x 4.9 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (29 customer reviews)

Best Sellers Rank: #173,168 in Books (See Top 100 in Books) #30 in [Books > Books on CD > Children's Fiction > Classics](#) #77 in [Books > Books on CD > Children's Fiction > General](#) #97 in [Books > Literature & Fiction > Mythology & Folk Tales > Fairy Tales](#)

Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

A wonderful telling of fabulous stories while remaining true to a rich linguistic tradition. These stories are not dumbed down in the least and the narrator is a pleasure to listen to. My three and five year old have listened to these stories over and over again! I also read "Dick Whittington and His Cat" (retold by Marcia Brown) to my girls. This combination quickly became a favorite of my three year old. I can't recommend this cd highly enough if you are a fan of well written literature for children.

This is a great narration of some great classic tales. Lots of action and best of all, it keeps to the original stories. Kids love it. Hansel and Gretel is slightly scary but then it always was.

The most outstanding thing about this CD is the language in which these stories are told. This is serious literature for children, and it is told in a traditional, rather archaic fashion. I think young listeners might find it difficult to follow and will need a grown up help to guide them along some of

the outdated phrases and vocabulary. That, in my opinion, is NOT a bad thing. Who says children can't be entertained and learn something at the same time? They can and they enjoy it. My children are 6 and 8 and upon 1st hearing the stories I myself thought perhaps I was aiming too high for them, but they liked it and insisted upon listening over and over again. Some stories are more quick paced and there is not much need for explaining such as "7 in a blow" which was an instant hit with my children, and some are more complex and takes a few listening and some explaining before they could fully understand and enjoy it. I particularly enjoyed Bernard Cribbin Narration - pleasant voice and perfect diction. very well done.

I was drawn in by the promise of classical music used along with these stories. I thought it would be integrated along with the stories. I planned to use them for my elementary music classes. Yes, there is some music, but it's usually only at the beginnings of the stories. The stories are just dry readings of the tales, and lost my interest about 2 minutes in. Unusable for my classes.

What a waste of money. Got this for my 3-yr-old, but the language is far too advanced AND the reader has a thick british accent. Thought it would be good stories for her to relax to, but it lasted about 2 minutes before she gave up.

The reader's voice is pleasant to listen to. The stories are charming. Most of them are new to me, but familiar to my husband. Very good stories with a moral taught.

My 18-month-old just loves the story of Goldilocks and the 3 Bears, so I purchased this thinking that I could expose her to some more stories (which I've forgotten from my youth). She did truly love Goldilocks, and was so-so on the Three Little Pigs, but the others are a little mature for her. I know she'll grow to love them, though! The way the music is present in the tales, but truly not prevalent, is great in breaking up the monotony of the story. Also, the voices are terrific. Definitely fun for a growing toddler (and not so bad for mom, either).

My granddaughter loved this cd. She loves to listen to stories, so this was perfect. This would be for children who do not need to have visuals. I would say the child needs to be at least 4 or 5 years old. Love the fact that there are stories I listened to as a child.

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